KE

Kalym Edmondson

Multifaceted Creative Director, Editor, Designer

CONTACT

Kalymedmonds@gmail.com

SKILLS

- Adobe CC
- Davinci Resolve
- Blender
- Cinema4D
- Touch Designer
- Figma
- Generative AI (Midjourney, Nano Banana, GPT, Seedance + more!)
- LLM's, MCP's, Agentic Workflows (Claude Code, Antigravity and Codex)
- Web Design
- Front End (UX Design)
- Back End (Architecture)
- Computer Literacy

EDUCATION

UNIVERSITY OF MARYLAND EASTERN SHORE

Bachelor of Science,
Major in Computer Science

LANGUAGE

- English

SUMMARY

Creative professional with seven years of experience merging computer science with 3D visual effects and video editing. Proven track record of directing viral visual assets for major record labels and global brands, generating tens of millions of views.

EXPERIENCE

Creative Director & Video Editor | SilkMoney | 2018 to Present

Direct album rollout content, cover art, and music videos, including the "My Potna Dem" visual which amassed over 2.4 million YouTube views.

Video Editor & Graphic Designer | After Dark Digital | 2022 to Present

Execute pre and post-production needs, creating social content, event recaps, and visual branding for record labels and artists.

3D Designer & Video Editor | Capitol, Def Jam, 300 Ent, Brent Faiyaz | Oct 2020 to July 2024

Capitol Records: Engineered 3D VFX for Kay Flock and Cardi B's "SHAKE IT" music video, generating over 39 million YouTube views.

Brent Faiyaz: Modeled and modified 68 custom 3D clothing assets in Blender and Cinema4D for the "WASTELAND" album rollout.

Def Jam Recordings: Developed 29 unique visualizers using Adobe After Effects for Pusha T's "IT'S ALMOST DRY", generating over 10's of millions of YouTube views.

300 Entertainment: Led 3D design and creative direction for Megan Thee Stallion, Young Thug and other artists album campaigns.

Telfar: Edited broadcast clips for an episode of the Telfar TV show.

Generative AI & LLM's | NFL, Montell Fish, Fortnite | 2025 to 2026

National Football League: Used Generative AI to remove unwanted items from an NFL commercial.

Montell Fish: Used LLM's & Agents to build a custom racing game embedded into the artists website.

Fortnite: Used Generative AI to create and edit assets for Michael Jordan x Fortnite Collaboration.